



PHILIP WALLISFURTH



P O R T F O L I O

ABOUT THE ARTIST

Man meint, den Sound der Sprühdose zu hören. Die Formen sind voller Dynamik, wie herangezoomt. Die Farbe läuft herunter, bald tropft sie aus dem Rahmen. Anderes Setting: eine kraftvolle Installation aus farbigen Ringen schwebt im Raum. Ein rotes X. Ein schwarzes Loch frisst sich ins Nirgendwo, gespeist aus Primärfarben.

Philip Wallisfurth hat die Vorzeichen seiner Entwürfe wie die meisten Künstler im Laufe der Lebensjahre fulminant geändert; er begann im happy style mit nächtlichem Kleben unzähliger handgefertigter Kunstwerke in den Groß- und Kleinstädten unseres Kontinents. Moosgraffitties wuchsen buchstäblich an den Mauern Kölns und Berlins. Er ist erwachsen geworden, und mit ihm seine Werke. Seinem Ursprungsbiotop aber bleibt er in jeder seiner Arbeiten treu: der Straße. Der Stadt. Kurz: dem urbanen Raum.

Wenn man die Schublade braucht, dann ist das Urban Contemporary Art vom Reinsten- und vom Feinsten.

Denn wo ist der Unterschied zwischen einem schnellen Piece draußen und einer von Philip Wallisfurth akribisch durchdachten Anamorphose, einer seiner akkurat mit Liebe zum Detail gearbeiteten Leinwände? Seine Werke umgibt eine Leichtigkeit, die aus ebendiesem Feingefühl für die Wirkung vom Überdimensionalen bis zur filigranen line rührt;

Die klaren, wohlgewählten Farben wie Ultramarin, Neonrot, leuchtendes Orange, Zitronengelb erheben die Form. Sie tragen einander, können nicht ohne einander existieren.

Philip Wallisfurths Bildsprache ist stark. Positivität möchte er transportieren- es gelingt ihm.

You think you can hear the sound of the spray can. The shapes are full of dynamism, as if zoomed in. The paint runs down and soon it drips out of the frame. Different setting: a powerful installation made of colored rings floats in space. A red X. A black hole eats its way into nowhere, fed by primary colors.

Like most artists, Philip Wallisfurth changed the signs of his art dramatically over the years; He began in happy style by gluing countless handmade works of art at night in the big and small cities of our continent. Moss graffiti literally grew on the walls of Cologne and Berlin. He has grown up, and with him his works. But in each of his works he remains true to his original biotope: the street. The city. In short: the urban space.

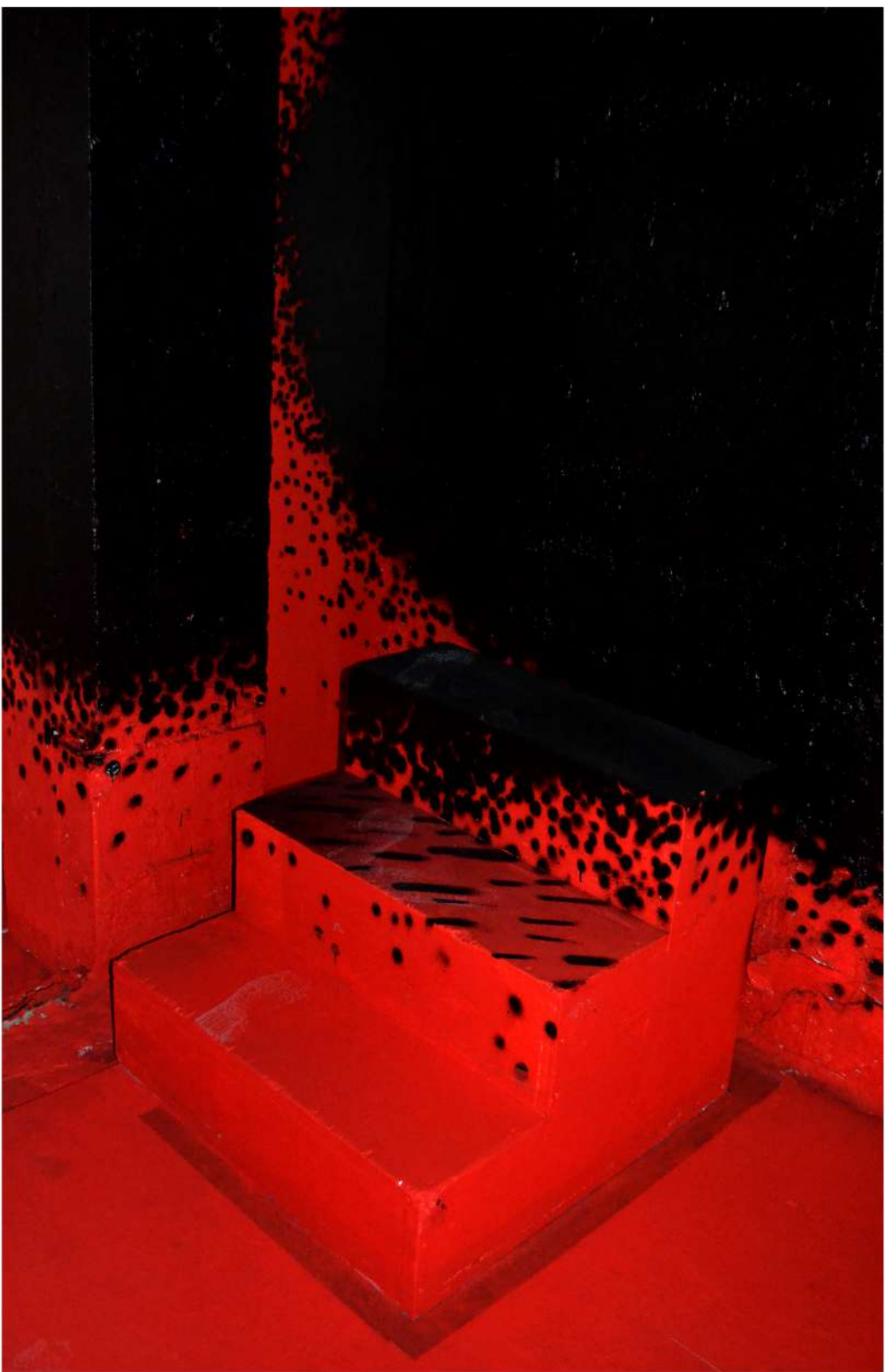
If you need the drawer, then this is urban contemporary art at its purest and finest.

Because what is the difference between a quick piece outside and one of Philip Wallisfurth's meticulously thought-out anamorphosis, one of his canvases that is accurately crafted with attention to detail? His works are surrounded by a lightness that comes from this sensitivity for the effect of everything from the oversized to the filigree line;

The clear, well-chosen colors such as ultramarine, neon red, bright orange, lemon yellow elevate the form. They support each other and cannot exist without each other.

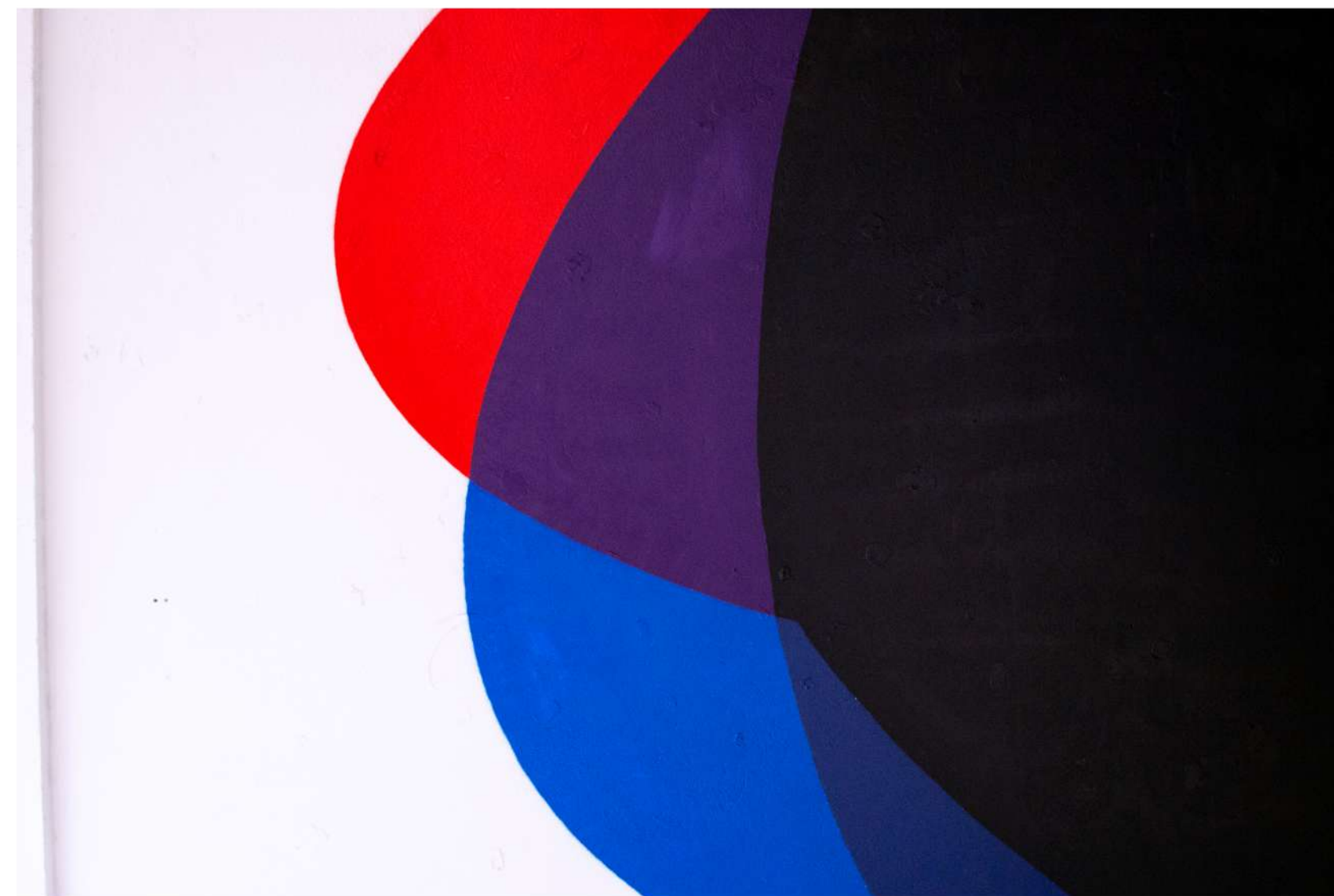
Philip Wallisfurth's imagery is strong. He wants to convey positivity - he succeeds.





THE ORIGIN
Das Ministerium , 2020
Berlin, Germany



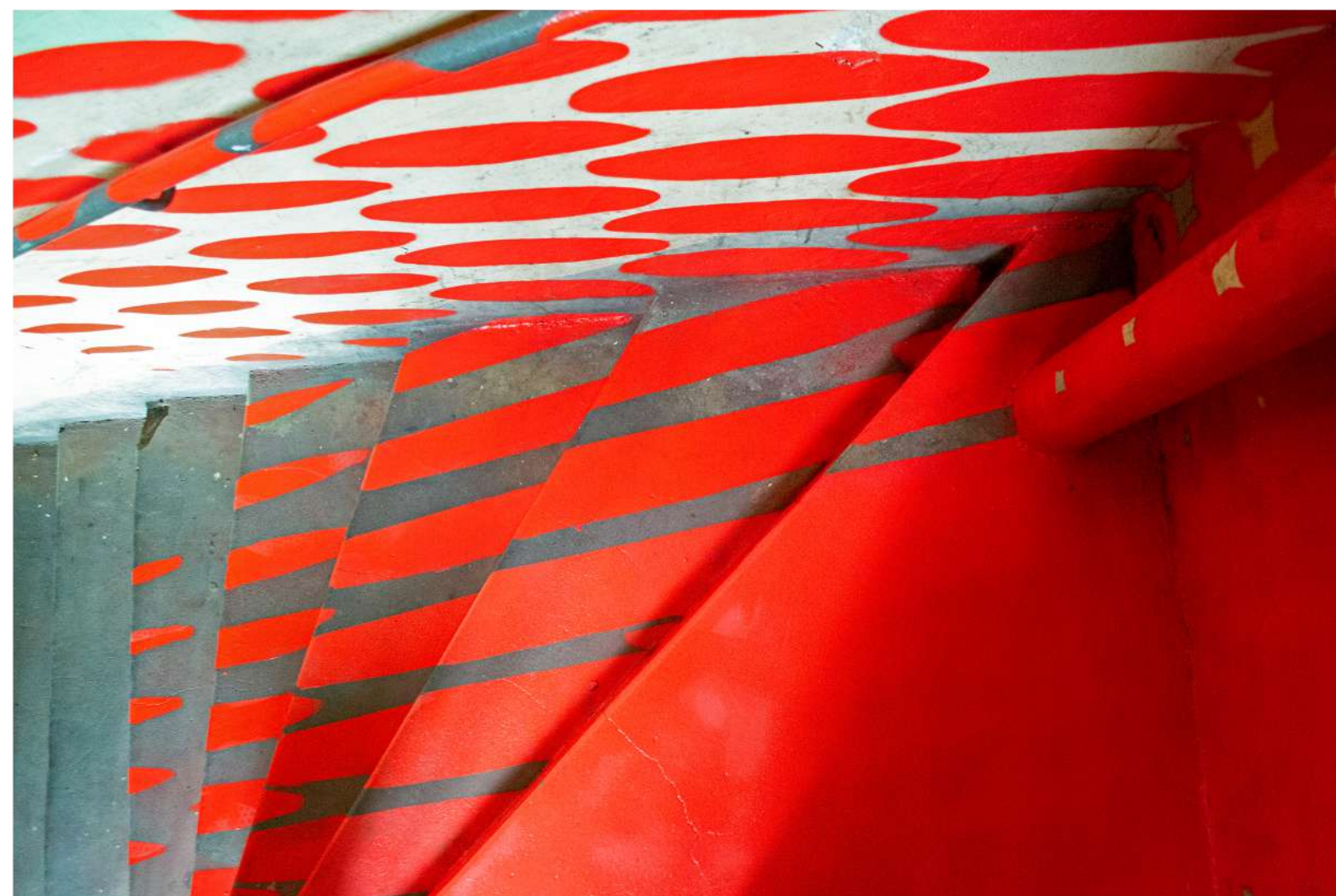
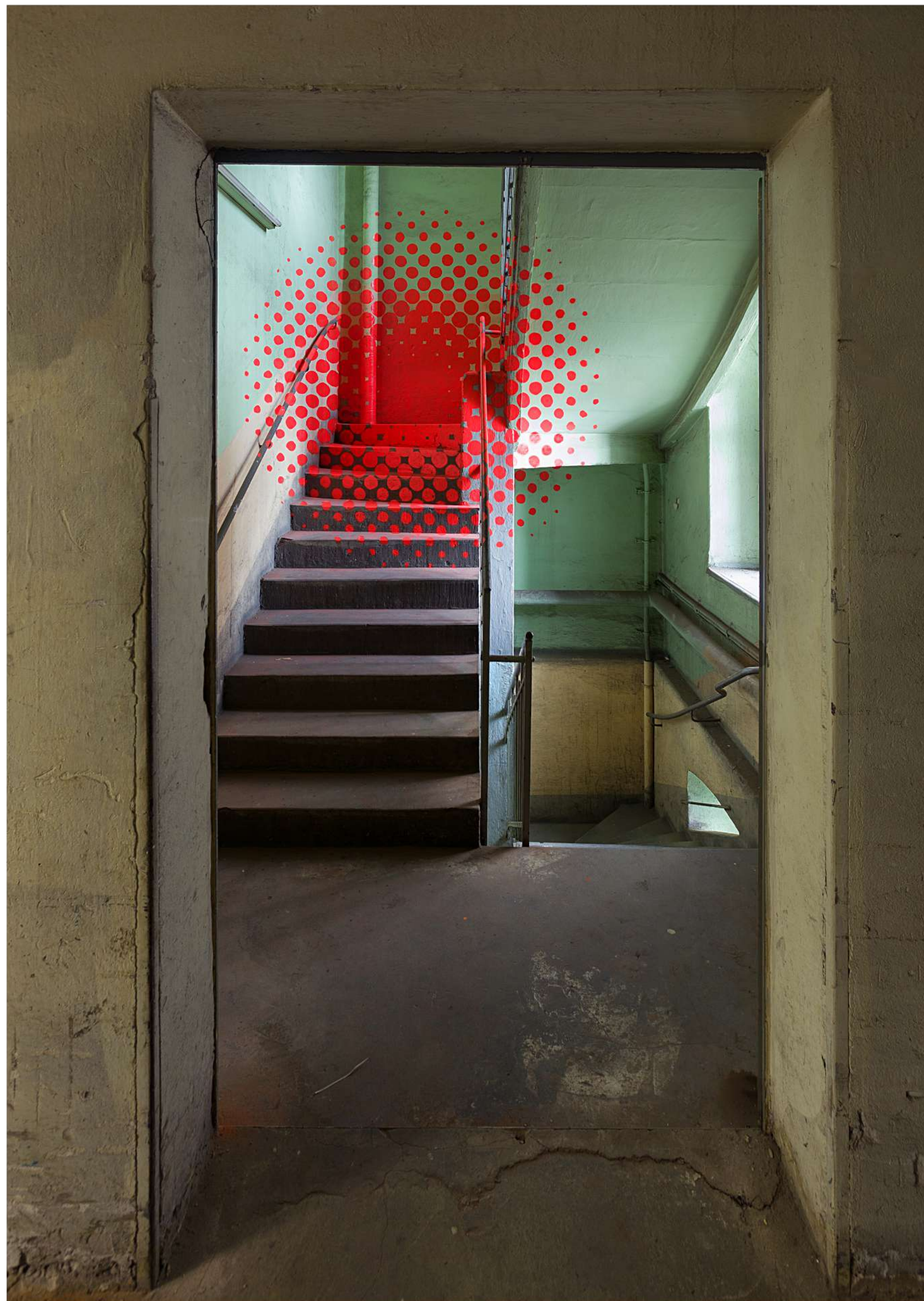


SPECTRUM

Anamorphic Painting

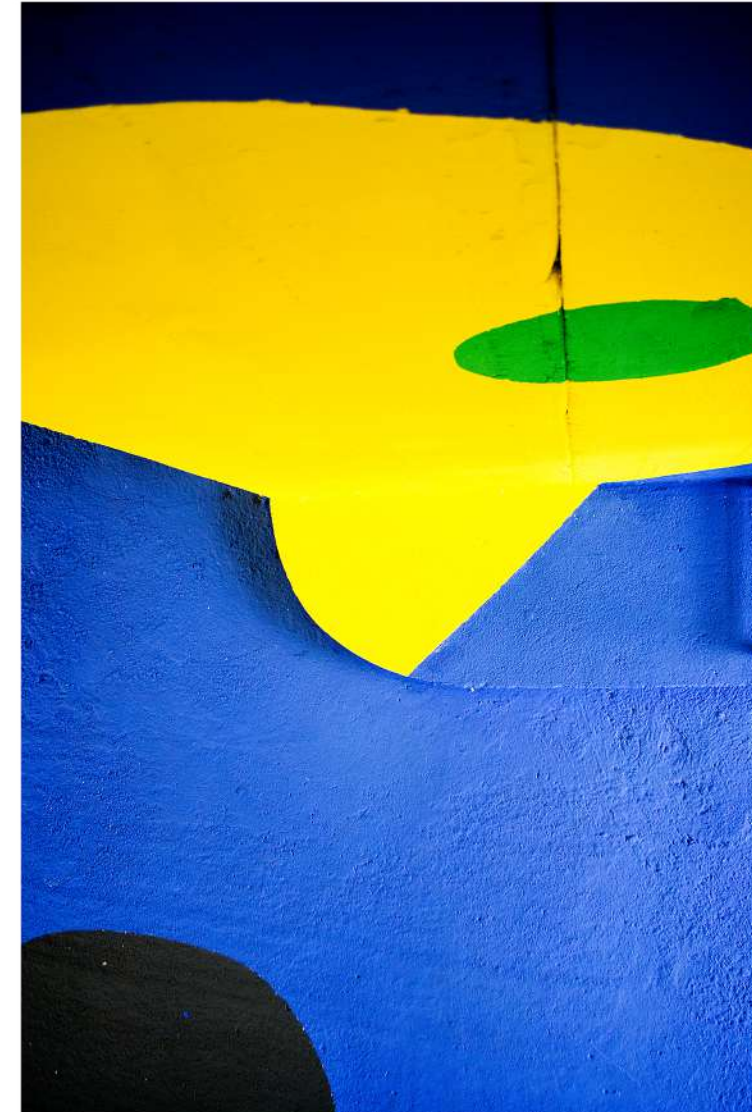
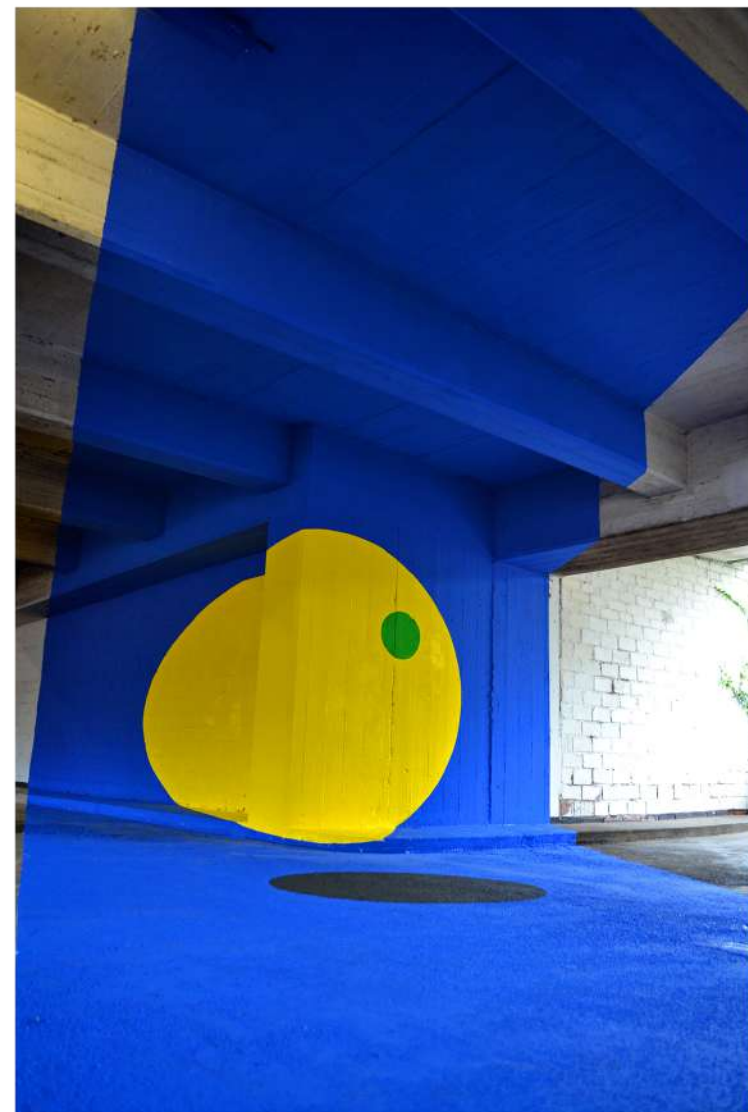
Peinture Fraiche Festival Lyon, France

4m x 4m x 3,5m



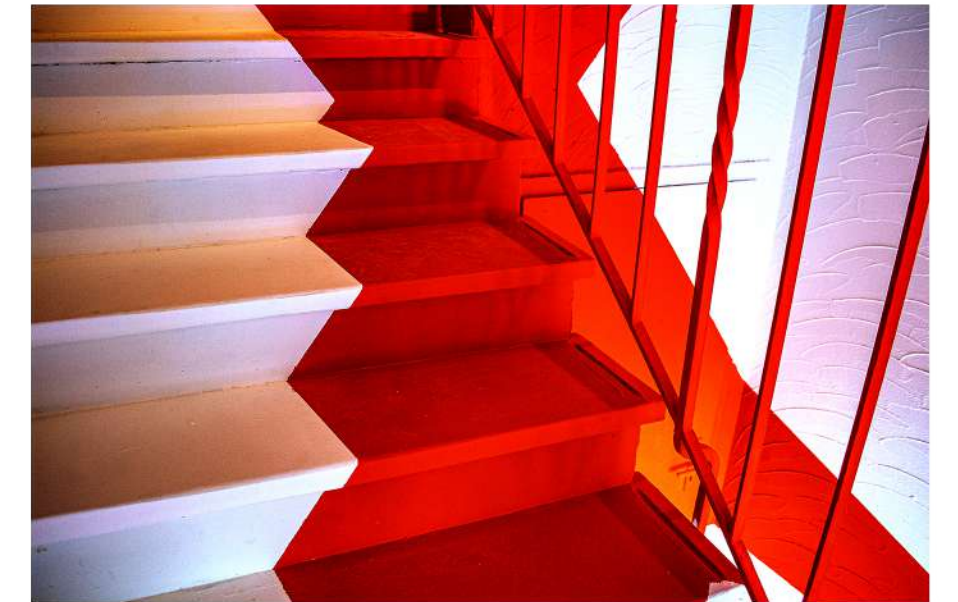
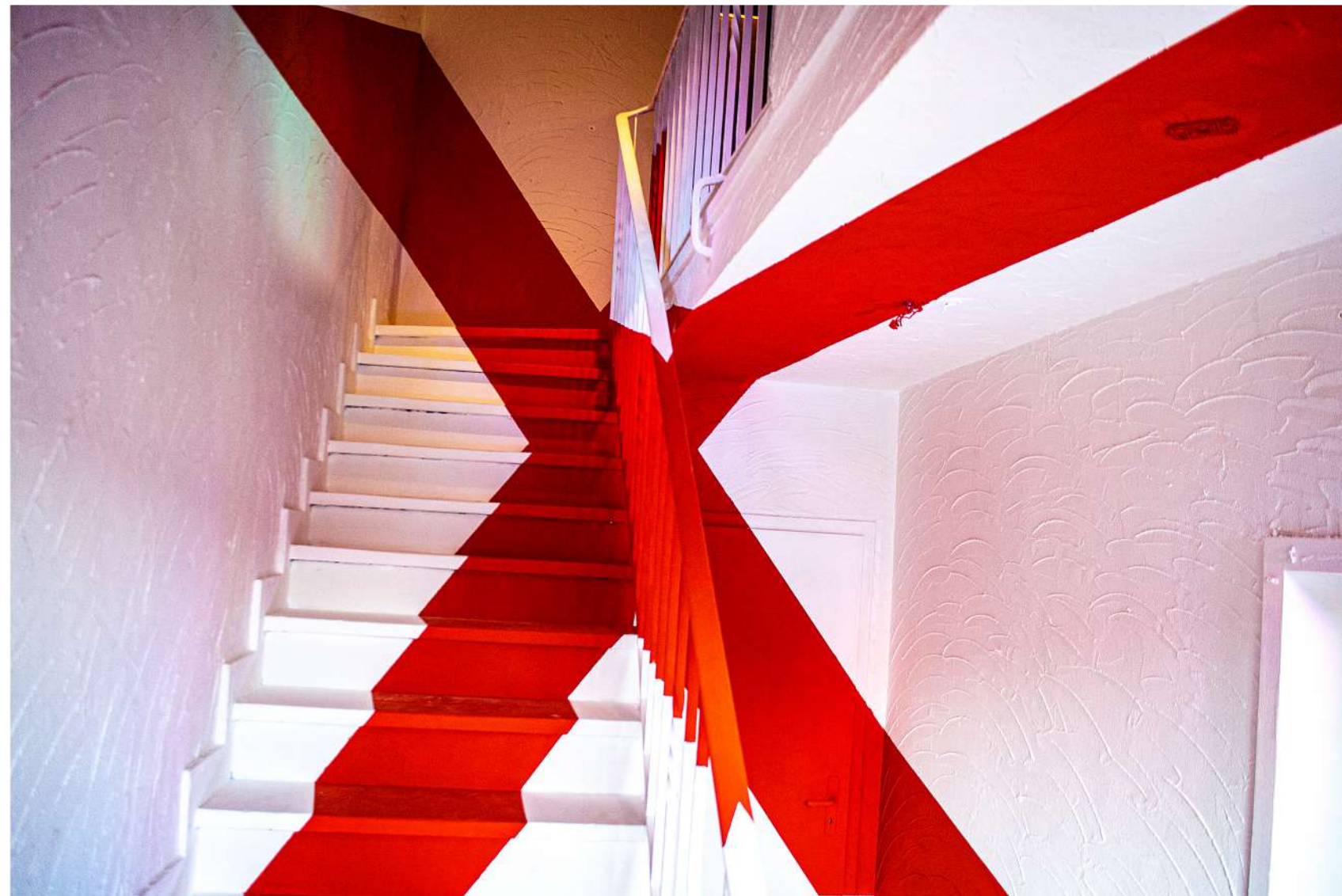
UNTITLED
IBUG Art Festival, 2021
Flöha, Germany

HOPE
Free Project, 2020
Aachen, Germany





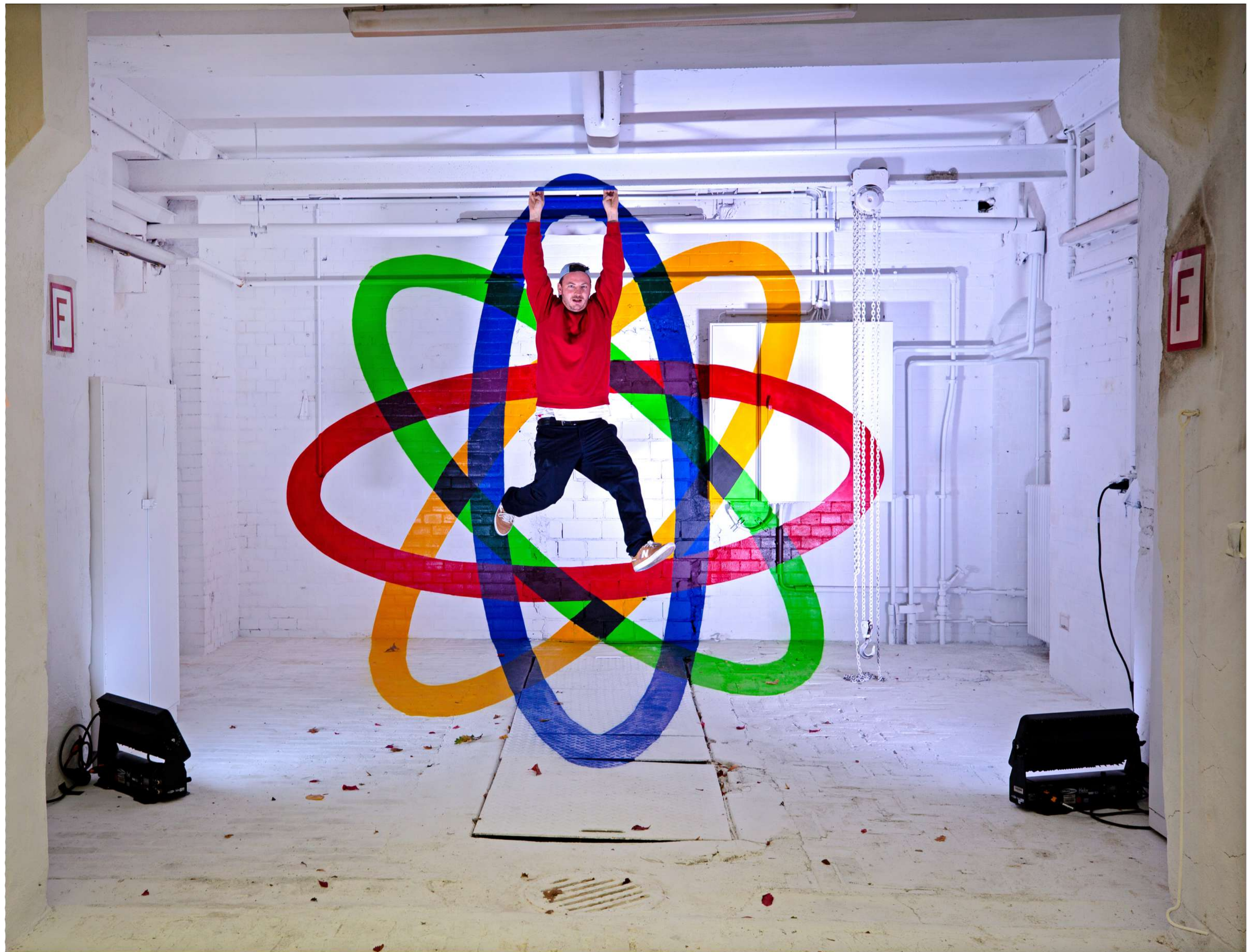
X - The unknown
Free artwork in a former bordello, 2020
Aachen, Germany



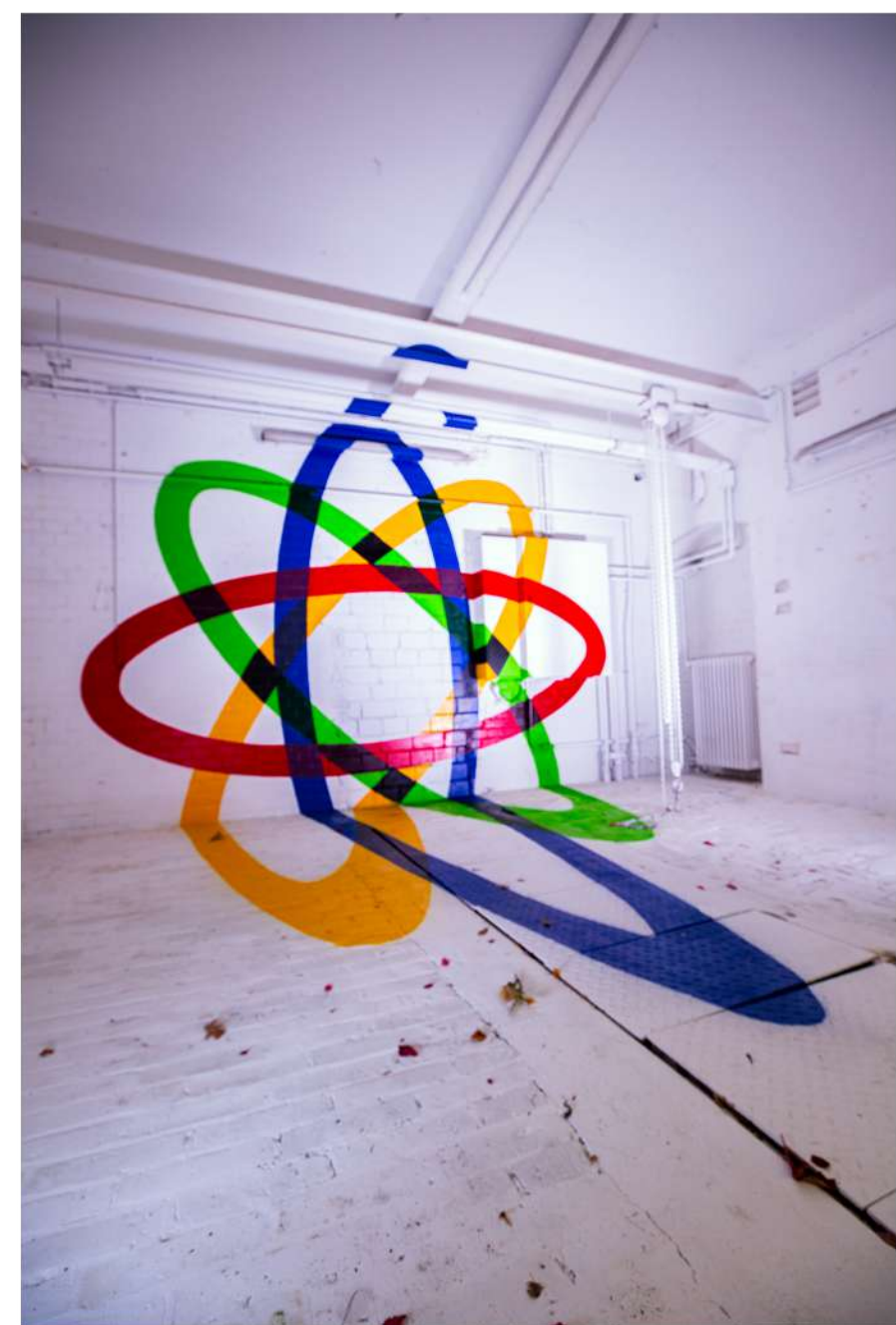


RENDEZVOUS WITH REALITY
Localize Art Festival 2023
Potsdam, Germany



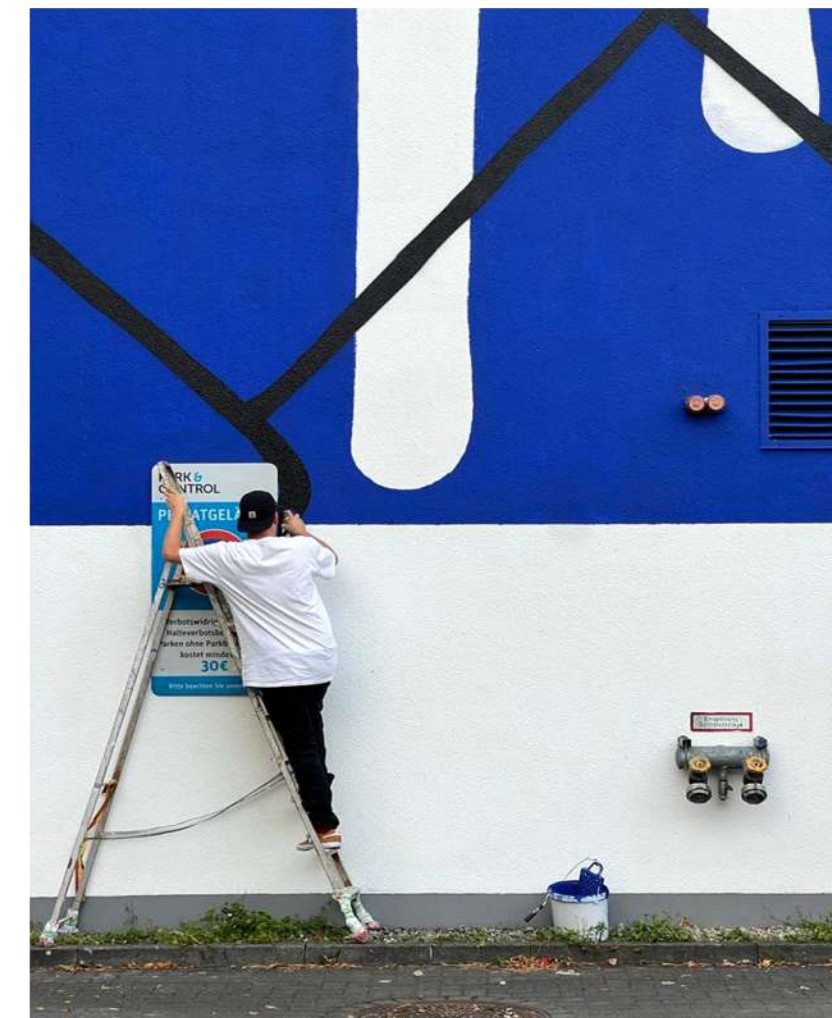


RENDEZVOUS WITH REALITY
Localize Art Festival 2023
Potsdam, Germany



DÉCISIONS ESSENTIELLES

Berlin, Germany





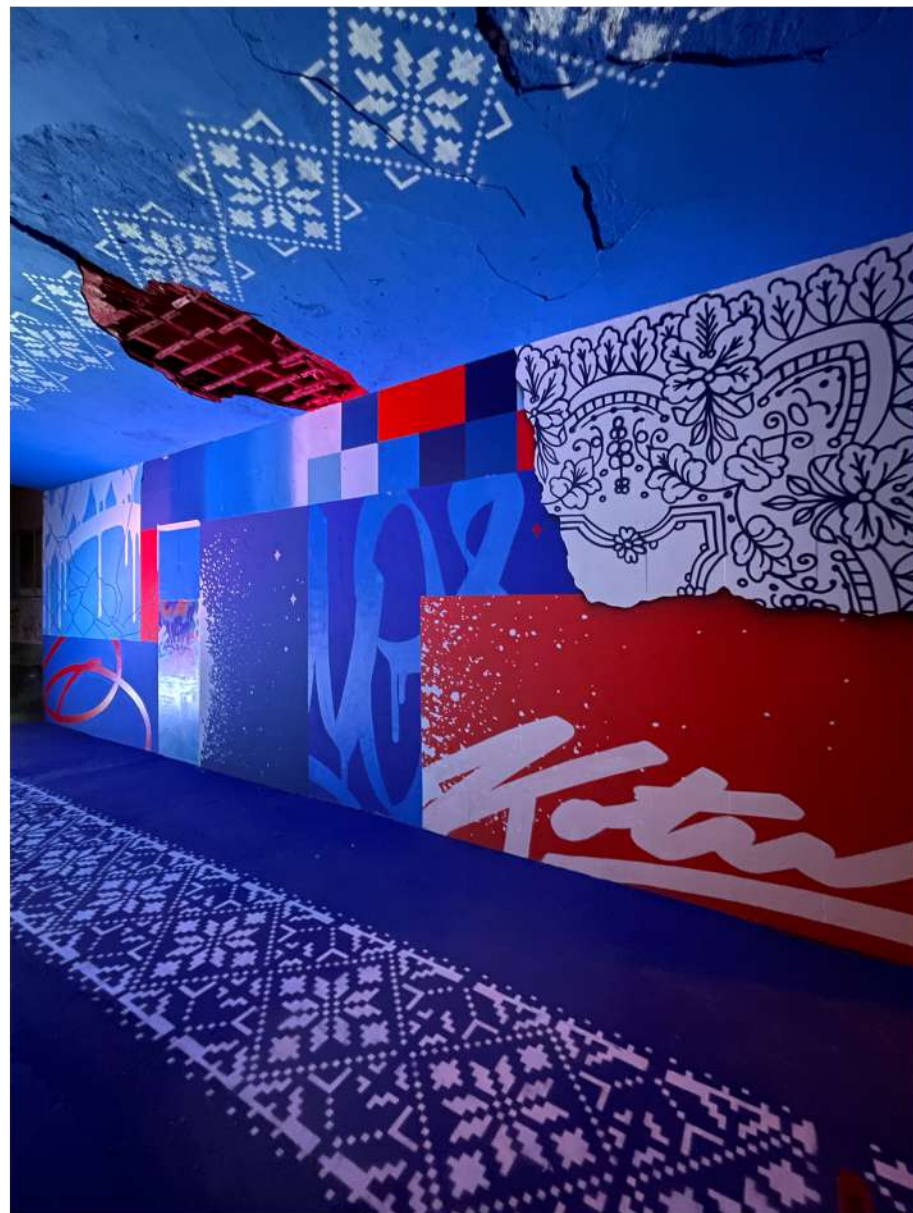
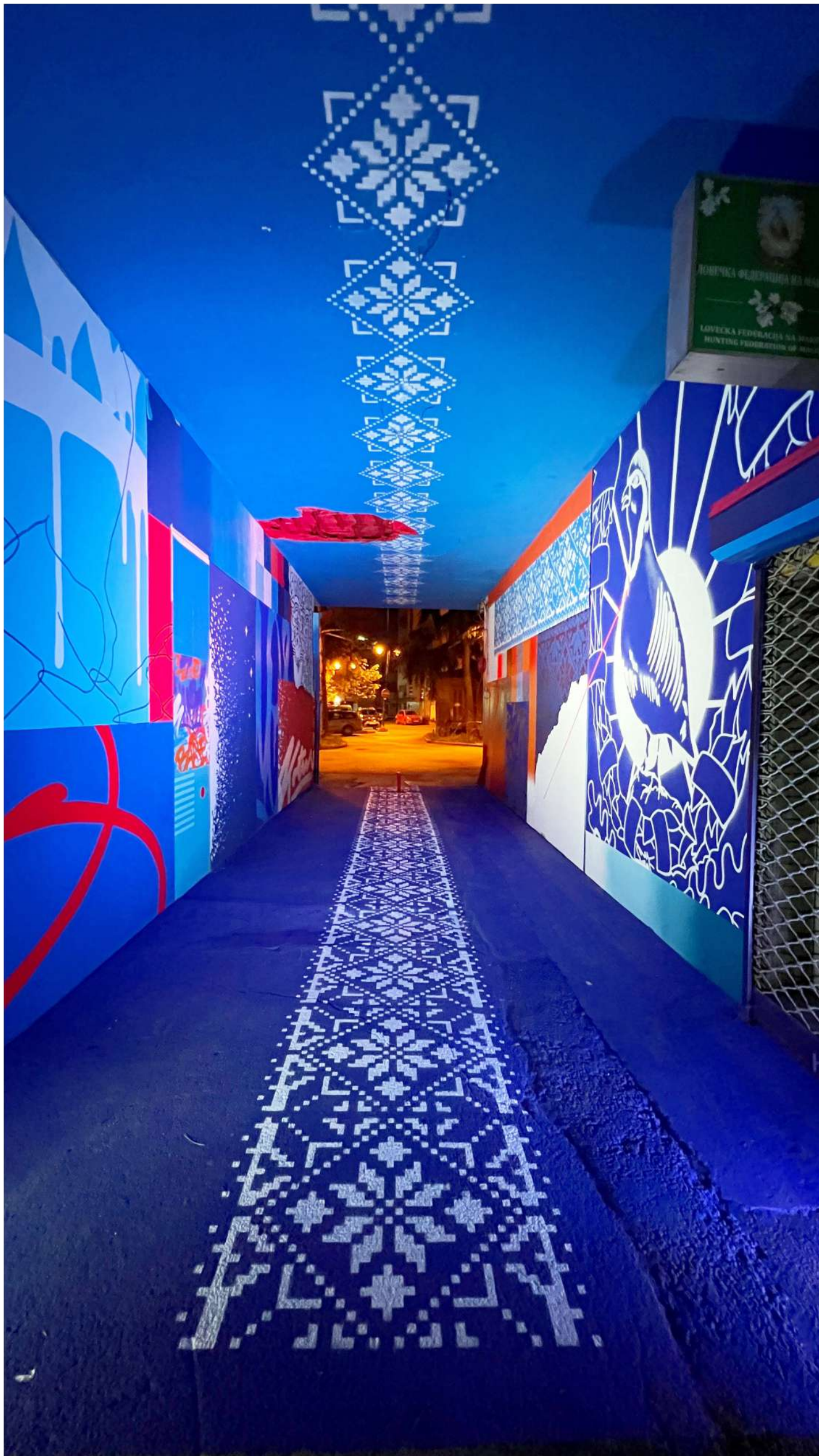
360 DEGREE

Full Room Mural

Complete tunnel painting including staircase, 2021
Schwäbisch Hall, Germany

Material: Acrylic paint, spraypaint, floor sticker

40m x 3,5m x 3m



TRANSITION
The Base Cultural exchange Project
Skopje, Macedonia
8m x 4m x 4m





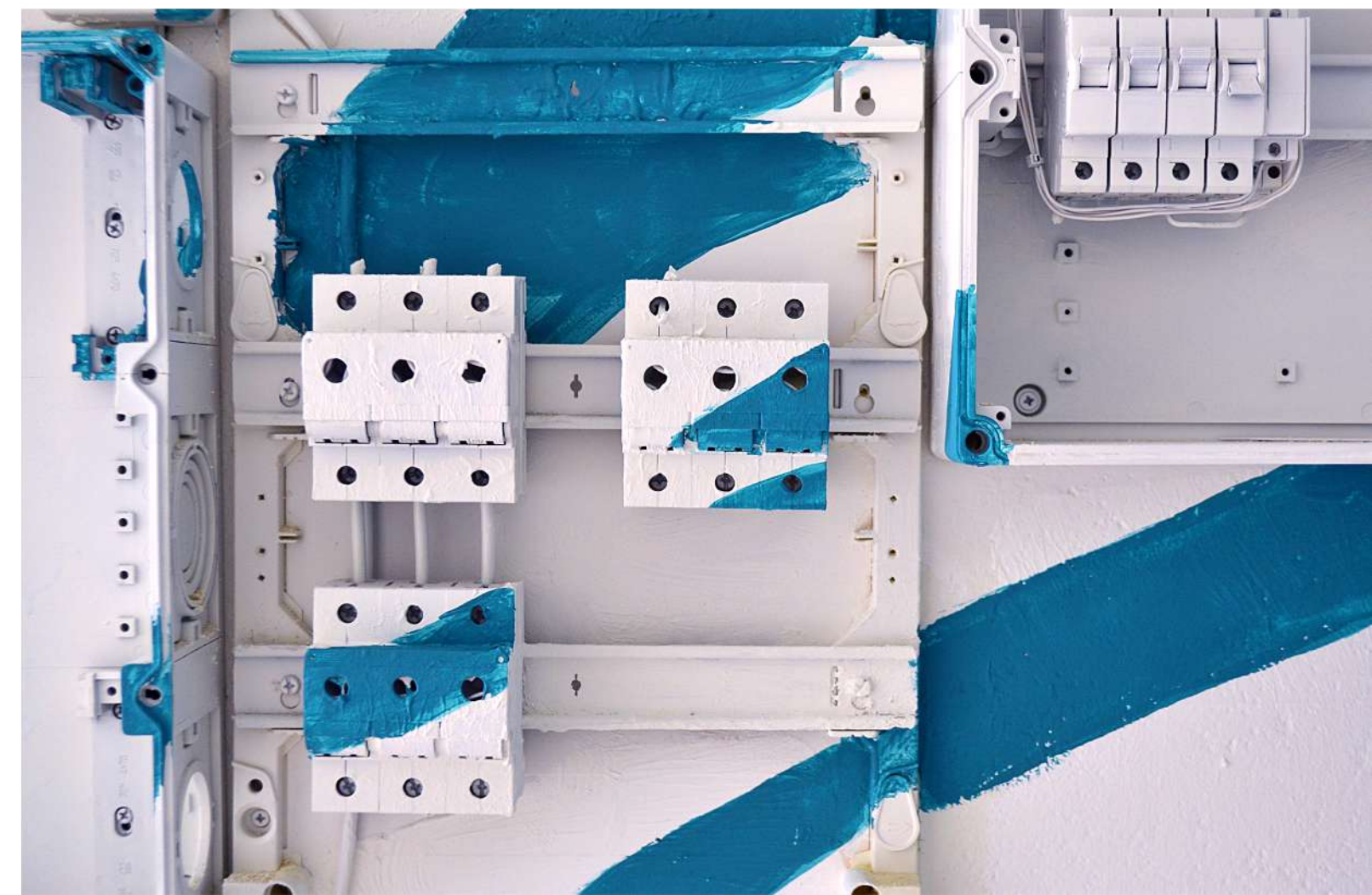
FRAGMENTS 2020 / 2021

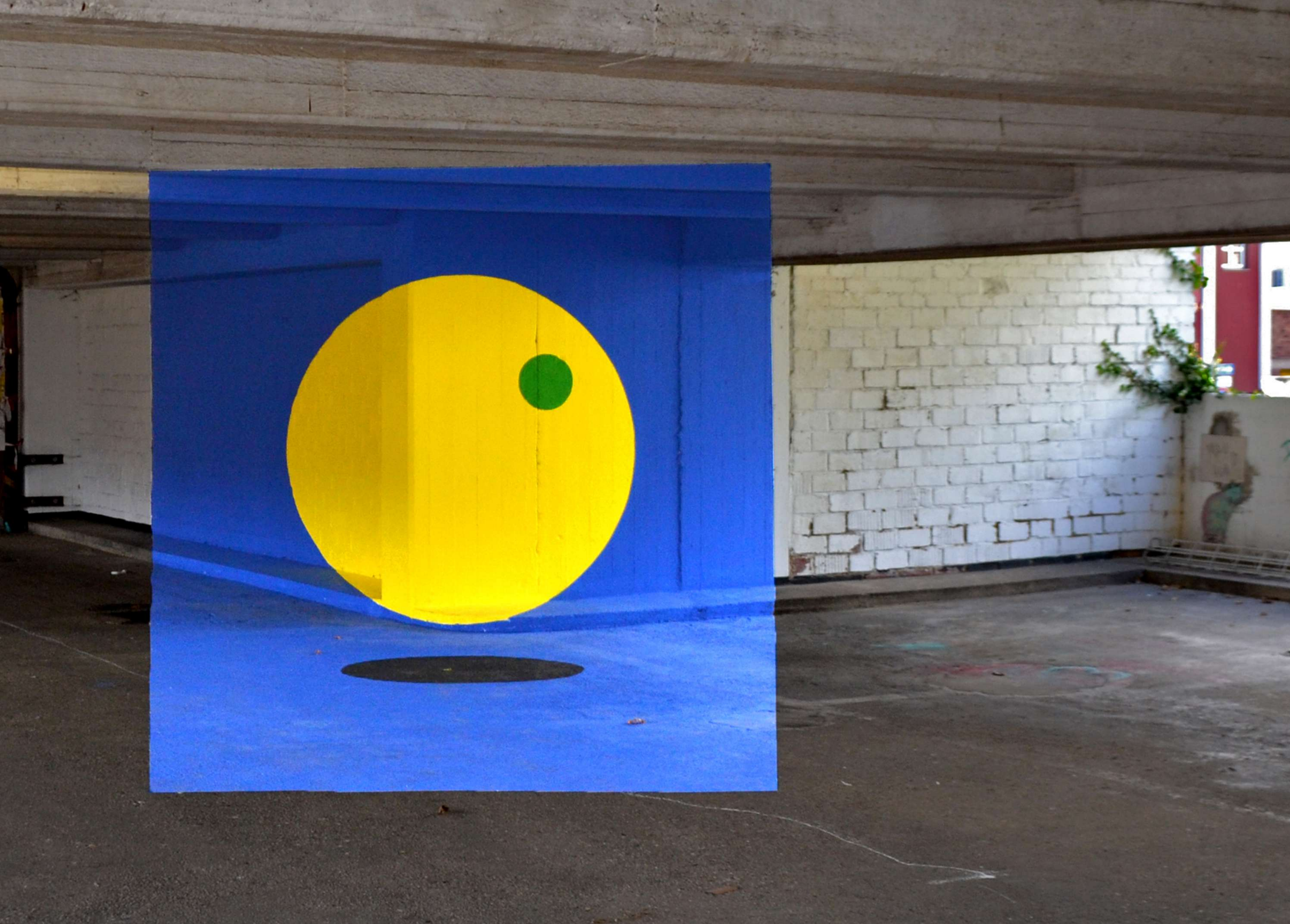
Anamorphic Painting

ROOM BOOM, Urban Art Festival 2021
Leipzig, Germany

Material: Acrylic paint

7m x 4m x 3m





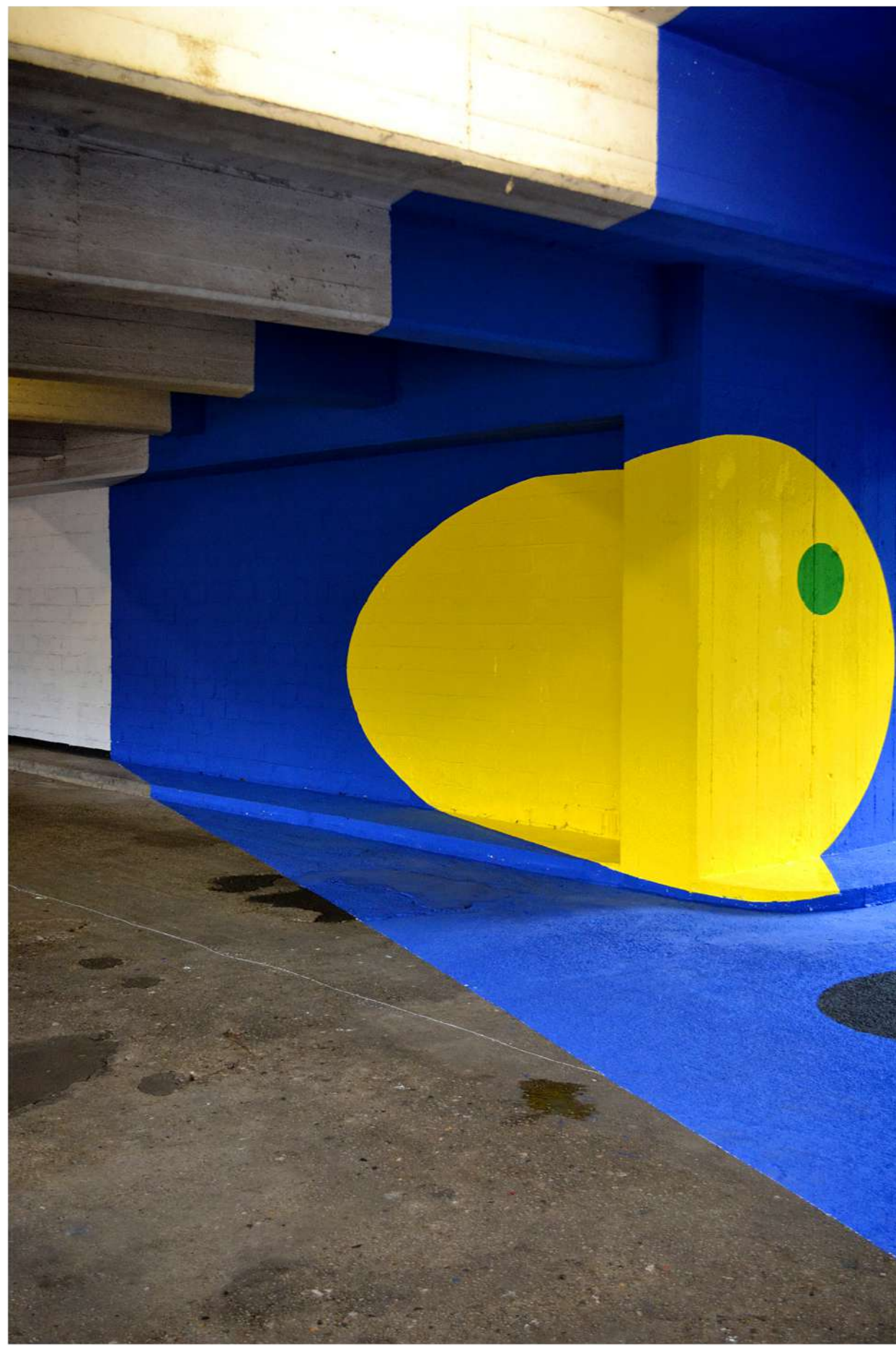
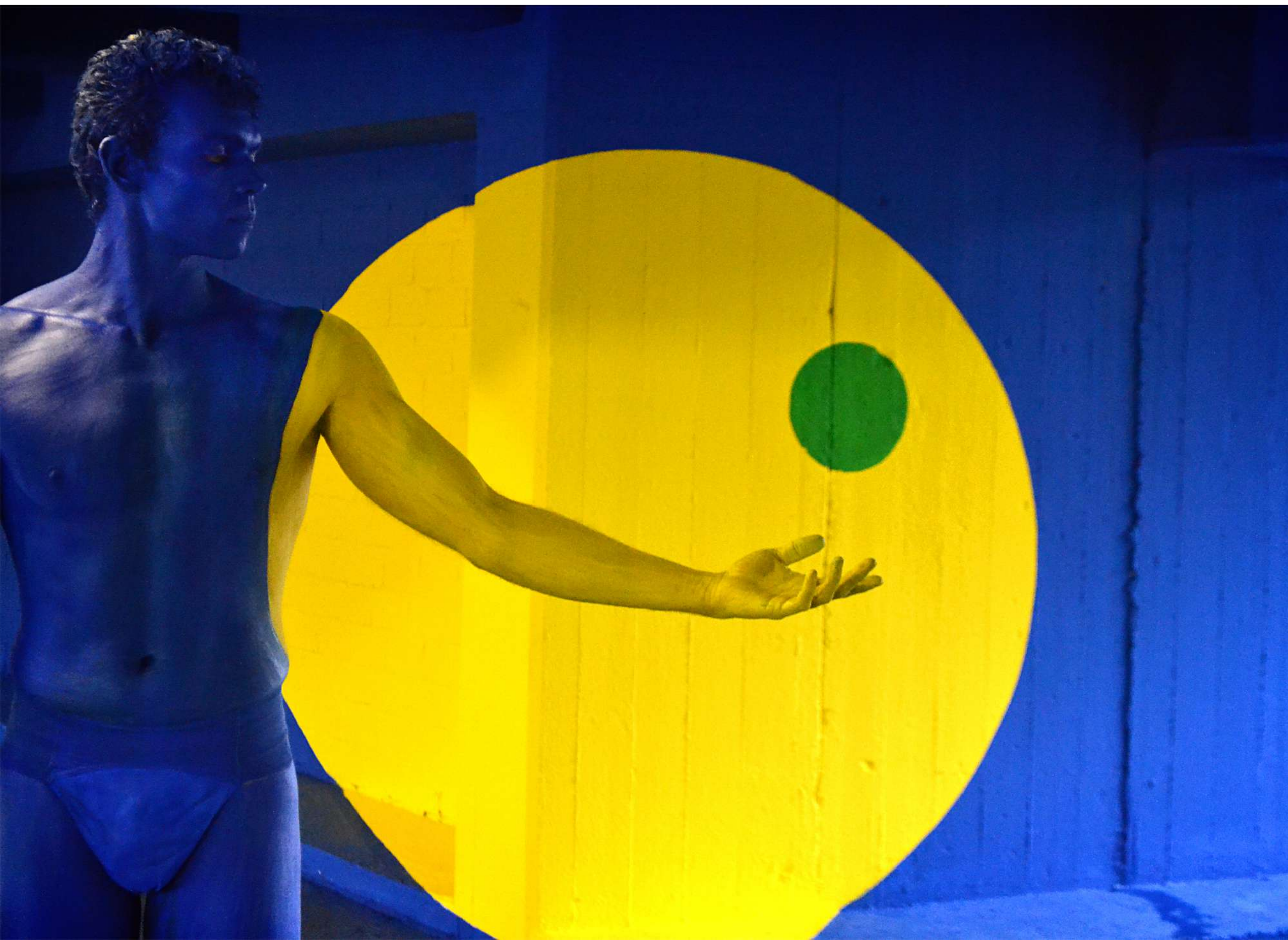
HOPE

Anamorphic Painting

Parking Art, Aachen

Material: Acrylic paint

4m x 5m x 6m





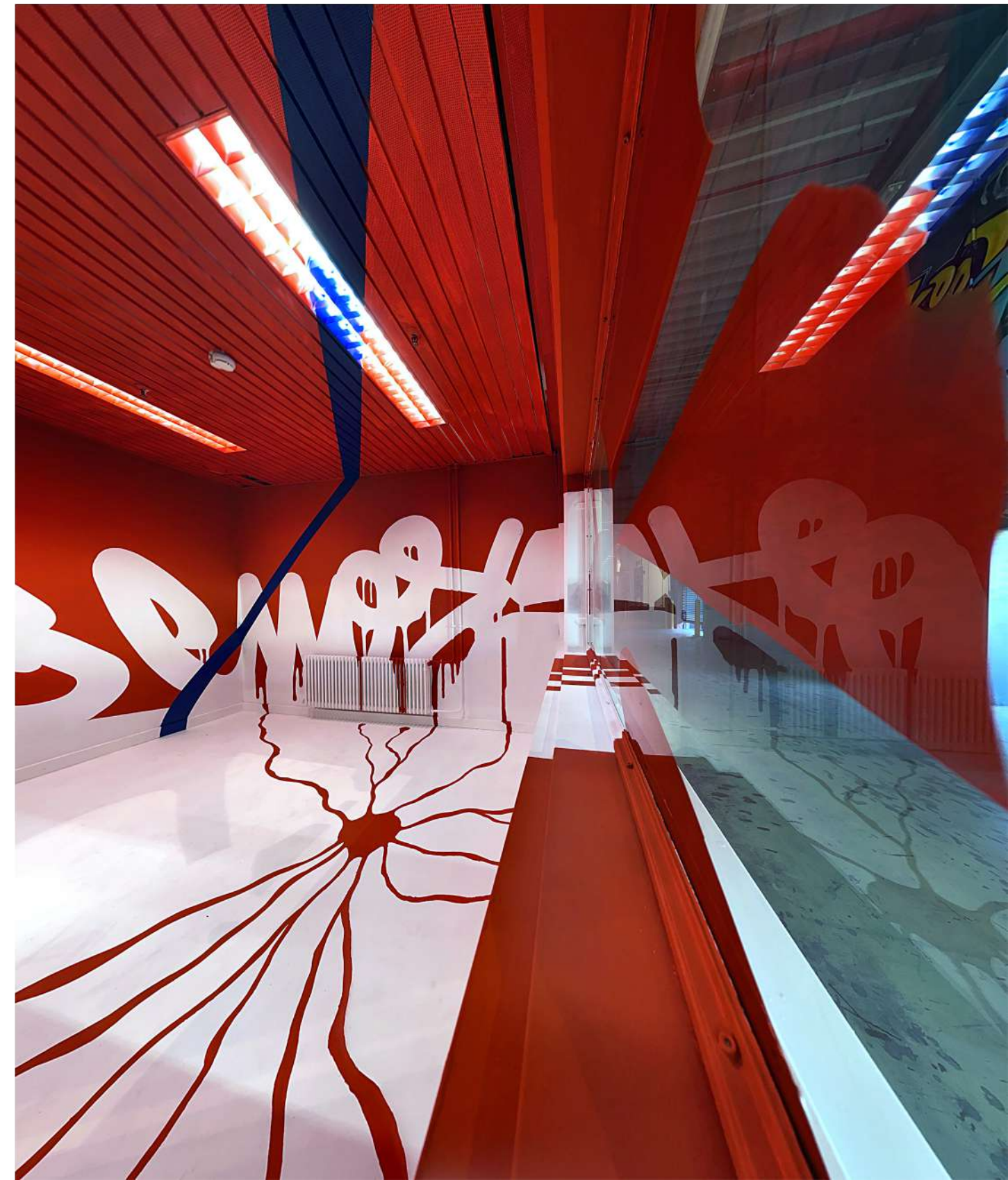
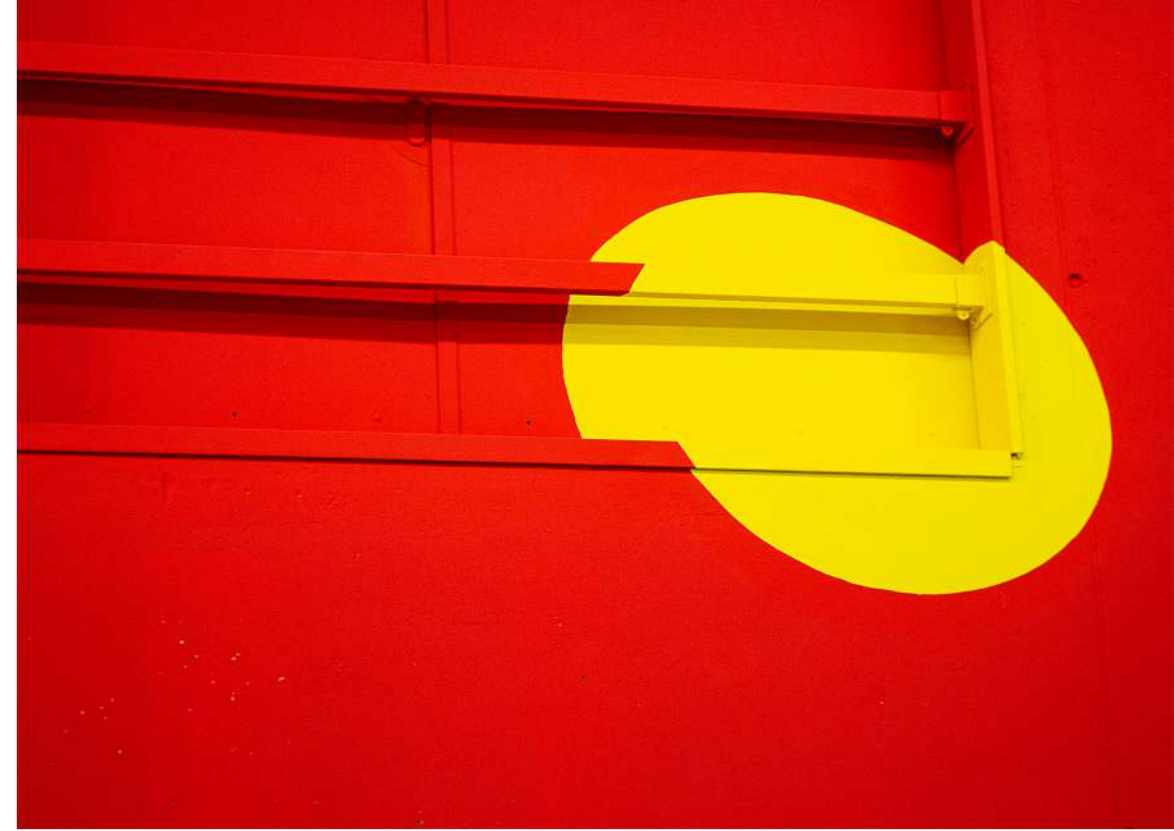
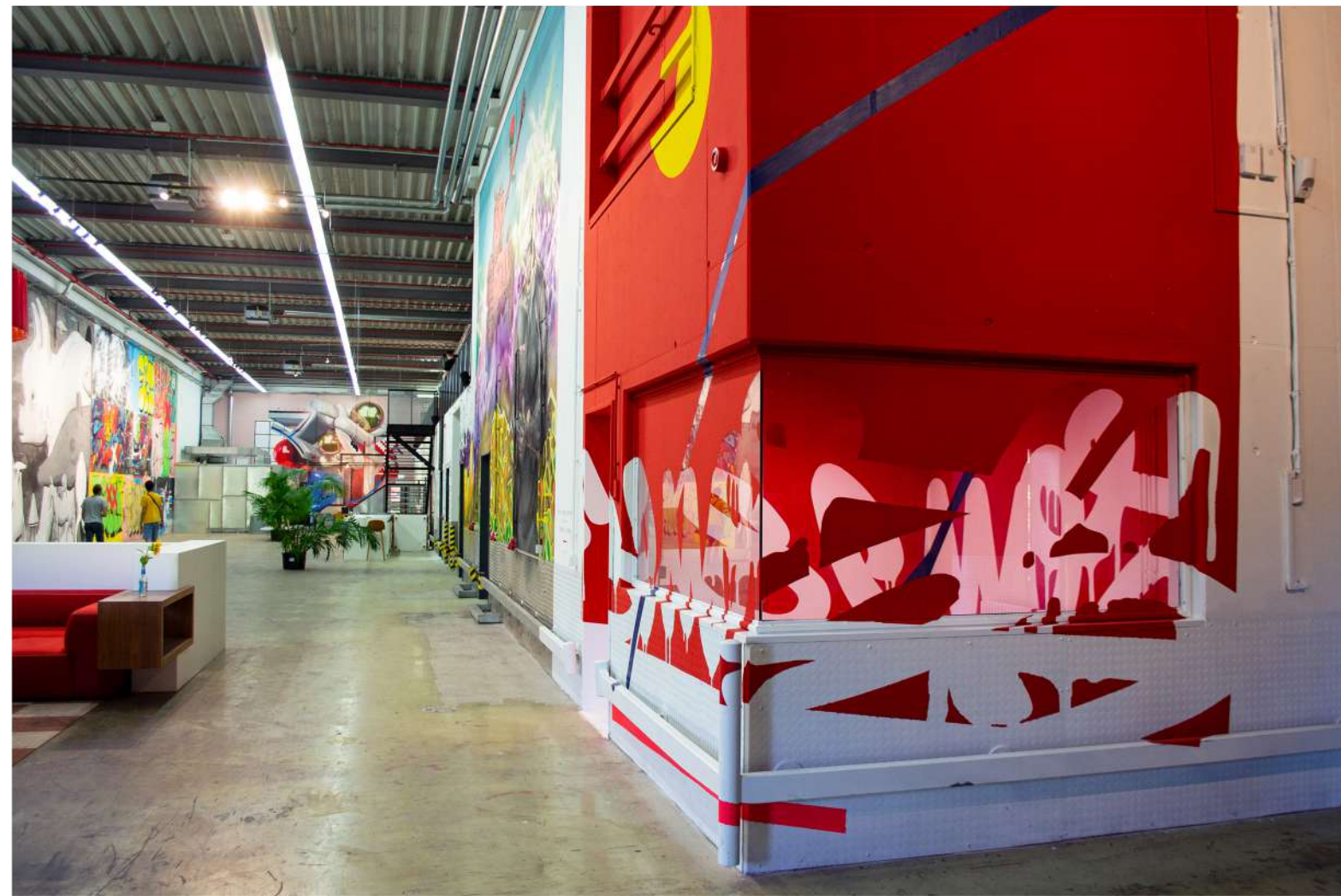
RISE

Anamorphic Painting

Metropolink, Urban Art Festival 2021
Heidelberg, Germany

Material: Acrylic paint, Spray paint

6m x 6m x 4m





UNTITLED
Free Project, 2023
Berlin, Germany



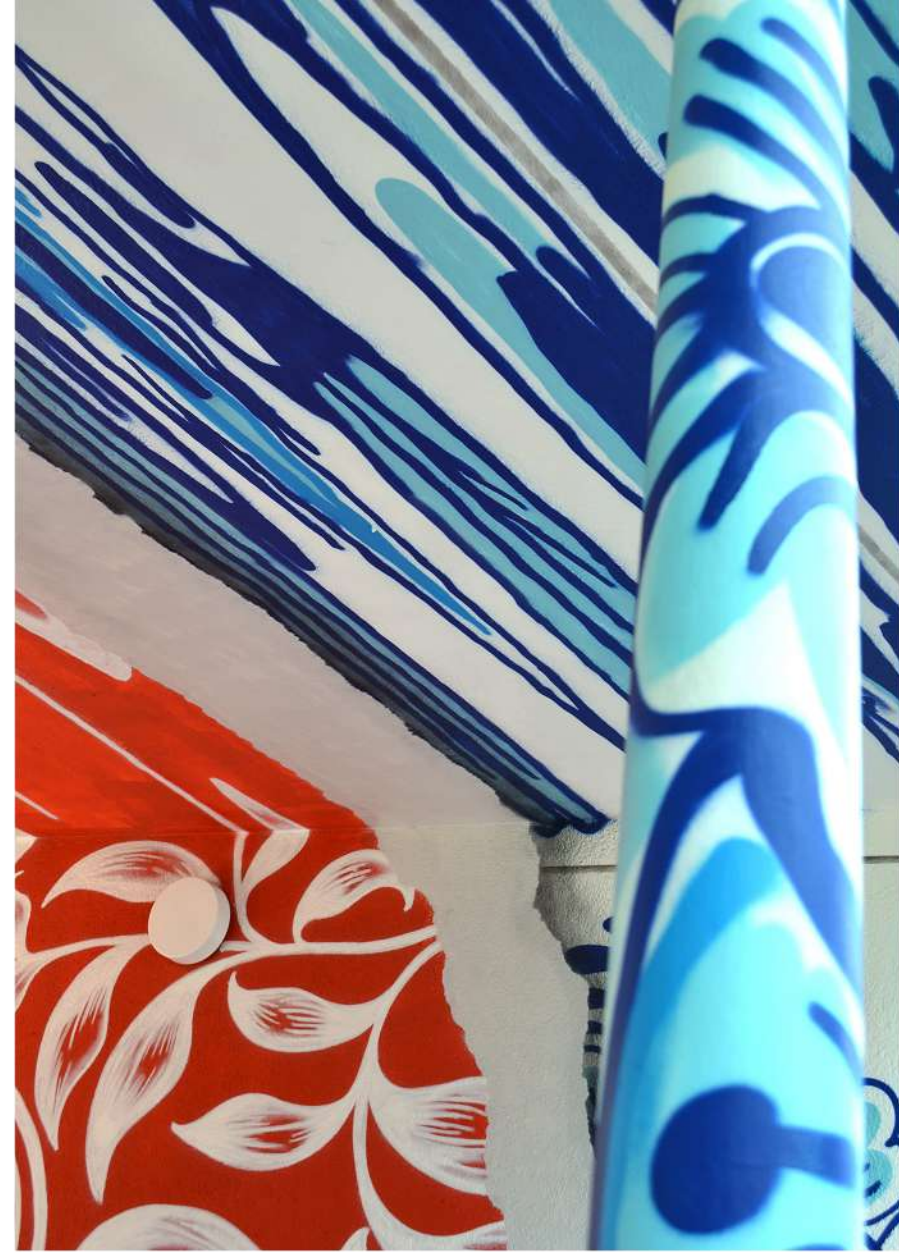
UNTITLED

Anamorphic Painting

Metropolink, Urban Art Festival 2020
Heidelberg, Germany

Material: Spray paint

6m x 6m x 4m





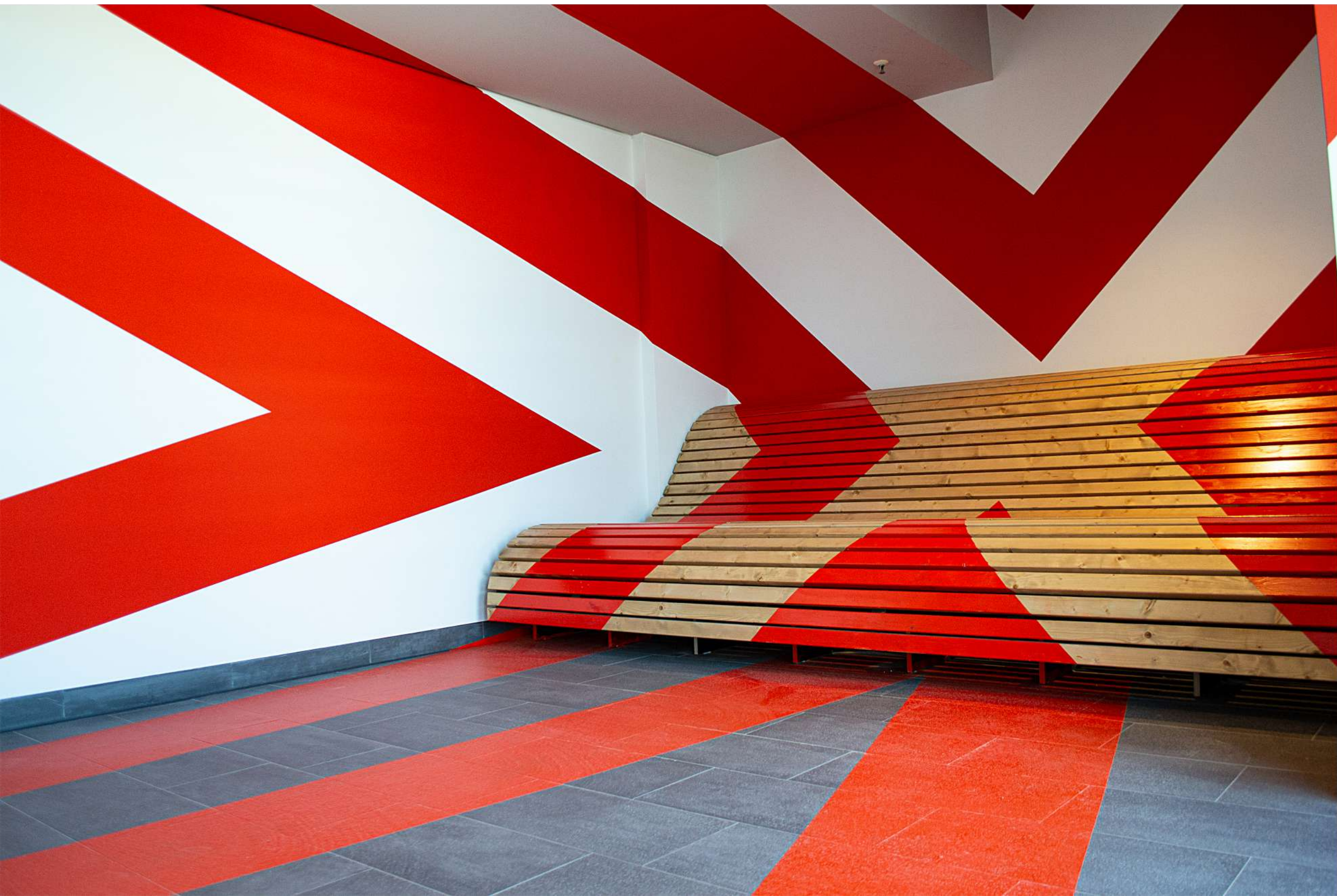
ATTENTION PLEASE

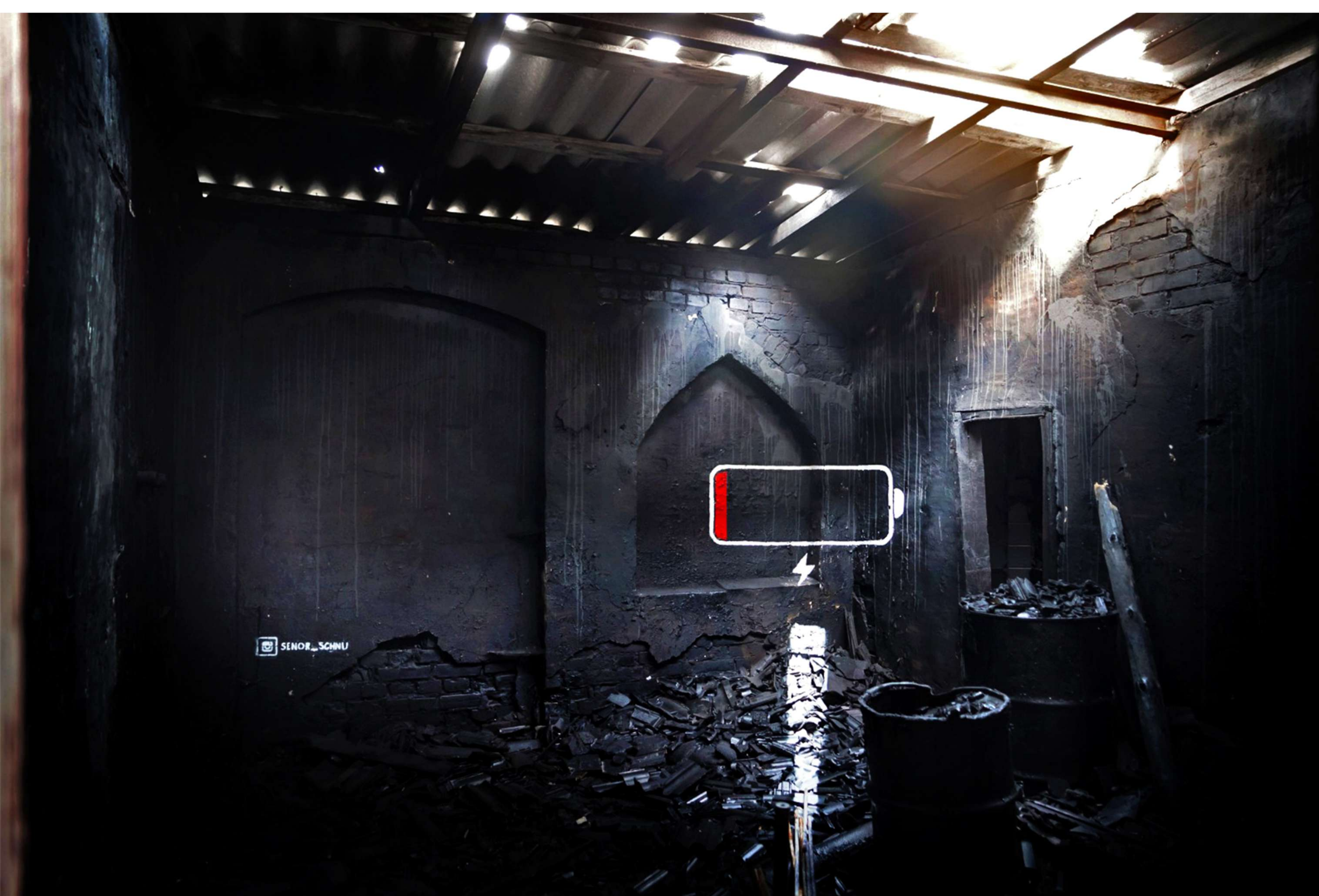
Anamorphic Installation

Commisioned Work
for John Reed Fitness

Material: Acrylic, Floor paint

4m x 3m x 5m





FIRST WORLD PROBLEMS

Anamorphic Installation

Artbase Festival Neustrelitz, Germany
Material: spraycans, wallpaint, trash

4m x 4m x 3,5m



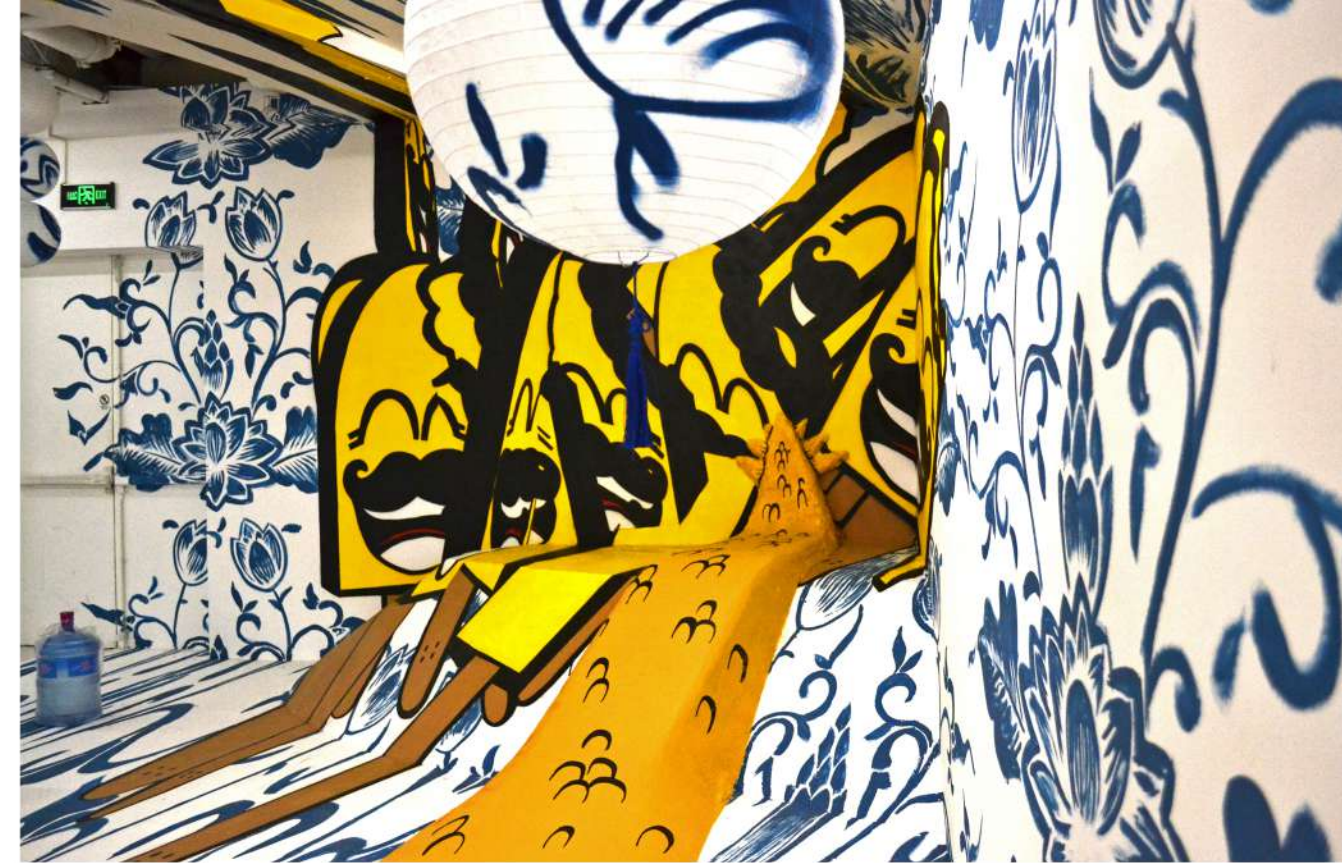
RIDE THE DRAGON

Anamorphic Installation

Ride the dragon exhibition K11, Shanghai, China

Material: spraycans, wallpaint, concrete, wood, lamps

5m x 5m x 4m



DAS MONUMENT DES FREUND UND HELFERS

Sculpture fountain

Monumenta, Leipzig, Germany

Material: display dummies, wood, original
police helmets, wood

1,5m x 1,5m x 4m



